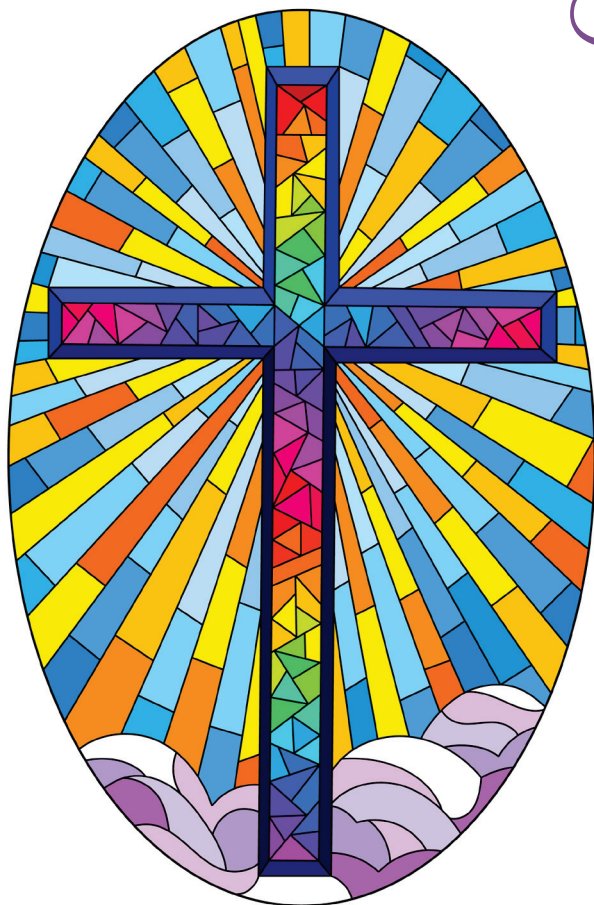


# Heavenly Hymn Series



## *Holy Week and Easter*

*All Glory, Laud, and Honor  
Beneath the Cross of Jesus  
Come Ye Faithful, Raise the Strain  
Go to Dark Gethsemane  
Hosanna, Loud Hosanna  
Up from the Grave He Arose  
Were You There*

*arranged by  
William E. Gross*



TM

*From the Top Music*  
Albuquerque, NM  
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# All Glory, Laud, And Honor

St. Theodulph

Cat. 1194

Holy Week-Easter

Handbells Used: 2 Octaves



With Praise ♩ = 90-100

Arranged by William E. Gross

1 2 3 4

mf f

5 6 7 8 9

mf f

10 11 12 13

mf

14 15 16 17 18

mp

19 20 21 22 23

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All Glory, Laud, And Honor

24 25 26 27

*mf*

Musical staff 1: Treble clef, measures 24-27. Dynamics: *mf*. The staff contains chords and moving lines. Measure 24 starts with a half note chord, followed by eighth notes in measures 25 and 26, and a half note chord in measure 27.

28 29 30 31 32

*f*

Musical staff 2: Treble clef, measures 28-32. Dynamics: *f*. The staff contains chords and moving lines. Measure 28 starts with a half note chord, followed by eighth notes in measures 29 and 30, and a half note chord in measure 31, ending with a quarter note in measure 32.

33 34 35 36 37

*ff*

Musical staff 3: Treble clef, measures 33-37. Dynamics: *ff*. The staff contains chords and moving lines. Measure 33 starts with a half note chord, followed by eighth notes in measures 34 and 35, and a half note chord in measure 36, ending with a quarter note in measure 37.

38 39 40 41 42

*ff*

Musical staff 4: Treble clef, measures 38-42. Dynamics: *ff*. The staff contains chords and moving lines. Measure 38 starts with a half note chord, followed by eighth notes in measures 39 and 40, and a half note chord in measure 41, ending with a quarter note in measure 42.

43 44 45 46 47

*f*

Musical staff 5: Treble clef, measures 43-47. Dynamics: *f*. The staff contains chords and moving lines. Measure 43 starts with a half note chord, followed by eighth notes in measures 44 and 45, and a half note chord in measure 46, ending with a quarter note in measure 47.

48 49 50 51

*ff*

Musical staff 6: Treble clef, measures 48-51. Dynamics: *ff*. The staff contains chords and moving lines. Measure 48 starts with a half note chord, followed by eighth notes in measures 49 and 50, and a half note chord in measure 51, ending with a quarter note.



Beneath The Cross Of Jesus

17 *mp* 18 19 *mf* 20

21 22 *mp* 23

24 25 26 *mf* 27

28 29 30 *f*

31 32 *mp* 33 *mf*

34 35 *rit.* 36 37 38 *p*



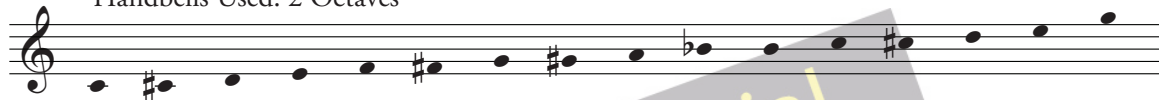
# Come Ye Faithful, Raise The Strain

St. Kevin

Cat. 1194

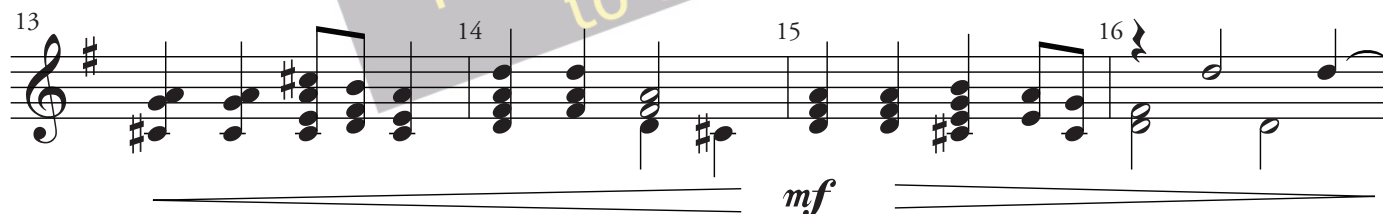
Holy Week-Easter

Handbells Used: 2 Octaves



Joyful ♩=100

Arranged by William E. Gross



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Come Ye Faithful, Raise The Strain

17 18 19 20

*mp*

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and some melodic lines. Measure 18 has a fermata over a chord. Measure 19 has a fermata over a chord. Measure 20 ends with a fermata over a chord. The dynamic marking *mp* is placed below the first measure.

21 22 23 24

*mf* *f*

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and some melodic lines. Measure 22 has a fermata over a chord. Measure 23 has a fermata over a chord. Measure 24 ends with a fermata over a chord. The dynamic markings *mf* and *f* are placed below the first and third measures respectively.

25 26 27 28

*mf*

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and some melodic lines. Measure 26 has a fermata over a chord. Measure 27 has a fermata over a chord. Measure 28 ends with a fermata over a chord. The dynamic marking *mf* is placed below the first measure.

29 30 31 32

*f* *ff*

Musical notation for measures 29-32. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and some melodic lines. Measure 30 has a fermata over a chord. Measure 31 has a fermata over a chord. Measure 32 ends with a fermata over a chord. The dynamic markings *f* and *ff* are placed below the second and fourth measures respectively.

33 34 35 36 37

*f* *ff*

Musical notation for measures 33-37. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and some melodic lines. Measure 34 has a fermata over a chord. Measure 35 has a fermata over a chord. Measure 36 has a fermata over a chord. Measure 37 ends with a fermata over a chord. The dynamic markings *f* and *ff* are placed below the first and third measures respectively.

# Go To Dark Gethsemane

Redhead

Cat. 1194

Holy Week-Easter

Handbells Used: 2 Octaves



$\text{♩} = 80$

Arranged by William E. Gross

The score is written for two octaves of handbells in a 4/4 time signature. It consists of four systems of music, each with a treble clef and a key signature of one flat. The first system (measures 1-4) starts with a *mf* dynamic. The second system (measures 5-8) starts with a *mp* dynamic. The third system (measures 9-12) starts with a *mf* dynamic. The fourth system (measures 13-16) starts with a *mp* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark reading 'Copyrighted material.' is overlaid diagonally across the score.

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Go To Dark Gethsemane

17 18 19 20

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of one flat. It features a series of chords and a melodic line. Measures 18 and 19 continue the melodic and harmonic development. Measure 20 concludes with a final chord and a fermata.

21 22 23 24

*mf*

Musical notation for measures 21-24. Measure 21 begins with a *mf* dynamic marking. The notation continues with chords and a melodic line through measures 22, 23, and 24.

25 26 27 28

*mf*

Musical notation for measures 25-28. Measure 25 starts with a *mf* dynamic marking. The notation continues with chords and a melodic line through measures 26, 27, and 28.

29 30 31 32

*mf*

Musical notation for measures 29-32. Measure 29 starts with a *mf* dynamic marking. The notation continues with chords and a melodic line through measures 30, 31, and 32.

33 34 35 36

Musical notation for measures 33-36. Measure 33 starts with a treble clef and a key signature of one flat. It features a series of chords and a melodic line. Measures 34 and 35 continue the melodic and harmonic development. Measure 36 concludes with a final chord and a fermata.

37 38 39 40 41

*rit.* *f*

Musical notation for measures 37-41. Measure 37 starts with a treble clef and a key signature of one flat. It features a series of chords and a melodic line. Measure 38 has a *rit.* marking. Measure 39 has a *f* marking. The notation continues with chords and a melodic line through measures 40 and 41, ending with a final chord and a fermata.



Hosanna, Loud Hosanna

20 21 22 23

*mf*

Musical staff 20-23: Treble clef, key signature of one flat. Measures 20-23. Measure 21 has a fermata. Dynamic *mf*.

24 25 26 27

Musical staff 24-27: Treble clef. Measures 24-27. Measure 25 has a repeat sign. Dynamic *mf*.

28 29 30 31

28 29 30 31

32 33 34

*f*

*mf*

Musical staff 28-31: Treble clef. Measures 28-31. Measure 29 has a fermata. Dynamic *f*.  
Musical staff 32-34: Treble clef. Measures 32-34. Dynamic *mf*.

35 36 37 38

35 36 37 38

39 40 41 42

*f*

*mf*

Musical staff 35-38: Treble clef. Measures 35-38. Measure 37 has a fermata. Dynamic *f*.  
Musical staff 39-42: Treble clef. Measures 39-42. Dynamic *mf*.

43 44 45 46

43 44 45 46

47 48 49 50

*f*

*ff*

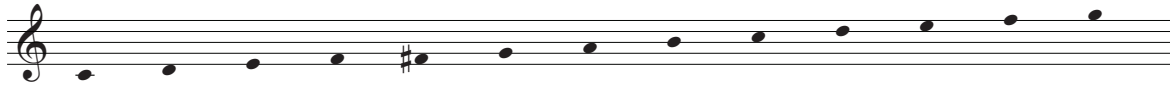
Musical staff 43-46: Treble clef. Measures 43-46. Measure 46 has a fermata. Dynamic *f*.  
Musical staff 47-50: Treble clef. Measures 47-50. Measure 47 has a repeat sign. Dynamic *ff*.

# Up From The Grave He Arose

Cat. 1194

Holy Week-Easter

Handbells Used: 2 Octaves



Majestic ♩=80

Arranged by William E. Gross

Musical notation for the 'Majestic' section, measures 1-12. It is in 4/4 time with a tempo of 80. The notation includes dynamics such as *f* (forte) and *mp* (mezzo-piano). There are first, second, and third endings marked with 1, 2, and 3. A double bar line with repeat dots is used after measure 3. A large watermark 'Copyrighted material' is overlaid diagonally across the page.

With Praise ♩=100-120

Musical notation for the 'With Praise' section, measures 13-21. It is in 4/4 time with a tempo of 100-120. The notation includes dynamics such as *f* (forte) and *rit.* (ritardando). A large watermark 'Copyrighted material' is overlaid diagonally across the page.

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Up From The Grave He Arose

Majestic ♩=80

22 23 24 25

mf mp

Musical notation for measures 22-25. Measure 22 starts with a fermata. Measure 23 has a double bar line. Dynamics are *mf* and *mp*.

26 27 28 29 30

Musical notation for measures 26-30.

With Praise ♩=100-120

31 32 33 34

*f*

Musical notation for measures 31-34. Measure 32 has a fermata. Dynamic is *f*.

35 36 37

Musical notation for measures 35-37.

38 39 40 41

*rit.*

Musical notation for measures 38-41. Measure 41 has a fermata. Dynamic is *rit.*

With Praise ♩=100-120

42 43 44 45

*mp* LV R LV

Musical notation for measures 42-45. Measure 42 has a fermata. Measure 43 has a double bar line. Dynamics are *mp*. Handings are LV, R, LV.

46 47 48 49 50

*ff*

Musical notation for measures 46-50. Measure 46 has a fermata. Measure 47 has a double bar line. Dynamic is *ff*.

# Were You There

Cat. 1194

Holy Week-Easter

Handbells Used: 2 Octaves

Arranged by William E. Gross

♩ = 80

The musical score is written on a single treble clef staff in 4/4 time. It consists of 28 numbered measures. The key signature has one flat (Bb). The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Tempo markings include *a tempo* and *rit.* (ritardando). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and chords. A large watermark 'Copyrighted material.' is overlaid diagonally across the score.

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Were You There

29 30 31 32 33

Musical staff 29-33: Treble clef, key signature of one sharp (F#). Measures 29-33. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 31: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 32: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 33: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mf* at the beginning, *f* at the end.

34 35 36 37 38

Musical staff 34-38: Treble clef, key signature of one sharp (F#). Measures 34-38. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 36: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 37: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 38: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f* at the beginning.

39 40 41 42 43

Musical staff 39-43: Treble clef, key signature of one sharp (F#). Measures 39-43. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 41: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 42: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 43: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *rit.* at the end.

44 45 46 47

Musical staff 44-47: Treble clef, key signature of one sharp (F#). Measures 44-47. Measure 44: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 46: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 47: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp* at the beginning, *rit.* at the end.

48 49 50 51

Musical staff 48-51: Treble clef, key signature of one sharp (F#). Measures 48-51. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 50: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 51: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *a tempo* at the beginning, *f* at the end.

52 53 54 55

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 54: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 55: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *rit.* at the end.

56 57 58 59

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measures 56-59. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 58: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 59: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp* at the beginning, *a tempo* at the end.

60 61 62 63

Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-63. Measure 60: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 62: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 63: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* at the beginning, *p* at the end.

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